

Sustaining Global Connections in Feminist Theatre & Performance Historiography

Authors' Workshop

May 10, 9:30am-4:30pmEDT

Zoom Meeting

Part of the [Sustaining Global Connections in Feminist Theatre & Performance Historiography Project](#)

Final Schedule:

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| 9:30-10:00 | Welcome (Dr. Colleen Kim Daniher and Dr. Marlis Schweitzer) |
| 10:00-11:30 | Breakout Session 1 – CONNECTING. Groups of 2-3 organized by table of contents: REPERTOIRE, TECHNIQUE, and RELATION. |
| 11:30-12:15 | Break for Lunch |
| 12:15-1:45 | Breakout Session 2 – COMPARING. Groups of 6-9 discuss chapters in relation to assigned reading. |
| 1:45-2:00 | Break |
| 2:00-3:30 | Large Group Report-Back: Findings |
| 3:30-3:45 | Break |
| 3:45-4:15 | Concluding Conversation: "Worlding Feminist Performance Historiography: Futures of the Field" - to be developed into a publication for <i>Theatre Research International</i> |
| 4:15-4:20 | Break |
| 4:20-4:30 | Close (Dr. Colleen Kim Daniher and Dr. Marlis Schweitzer) |
